

Haydn  
Quartet No. 40 in F Major  
Op. 50, No. 5  
VIOLIN II

Allegro moderato

*p* *f* *p* *mf* *f* *p* *f* *mf* *f* *p* *f* *p* *f* *p*

A B C D

*cresc.*

*f* *p* *f* *p* *mf* *p* *f* *p* *f* *p* *fz* *fz* *p* *cresc.* *f*

**Poco adagio** *p* *fz* *cresc.* *fz* *dim.* *p* *p*

*p* *p* *p* *cresc.* *mf dim.* *p* *p*

*p* *p* *p* *p*

**Menuetto**  
**Allegretto**

Musical notation for the Menuetto section, measures 1-16. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a first ending bracket labeled 'A' at the end of measure 16. Dynamics include *f*, *mf*, and *p*. A *cresc.* marking is present above the third staff.

**Trio**

Musical notation for the Trio section, measures 17-32. The key signature changes to three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The section includes a first ending bracket labeled 'B' at the end of measure 24. Dynamics include *f*, *mf*, and *p*. A *cresc.* marking is present above the fourth staff. The section concludes with the instruction *Menuetto da capo.*

**Finale**  
**Vivace**

Musical notation for the Finale section, measures 33-48. The key signature is one flat (B-flat), and the time signature is 6/8. The piece begins with a first ending bracket labeled 'A' at the end of measure 48. Dynamics include *mf* and *f*. A *tr* (trill) marking is present above the eighth staff.

*cresc.* *ff*

**B** *mf*

*p* *pp* *f*

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

**C** *f* *1*

*f* *ff* *mf* **D**

*tr* *tr* *tr*

**E** *f* *p* *f* *p*

*mf* **F** *cresc.* *f* *mf*

*p* *f*